

## 10 - 11 Writing Ideas

<b>Paper 1</b>	Design an advertisement requesting the help of voluntary beachcombers. Include some interesting facts, who they need to contact and what benefits their help will bring.
<b>Paper 2</b>	Write this extract from <i>A Crock of Gold</i> as a playscript. Remember to include details of the setting, the characters, their dialogue and any stage directions.
<b>Paper 3</b>	Write your own poem with the title <u>The World on the Brine</u> . Begin by writing a list of as many things as you can that go on the sea e.g. seagulls bobbing, water-skiers racing etc.
<b>Paper 4</b>	Write a book blurb (a story summary that is found on the back of a book) for <i>Alice in Wonderland</i> . Base it on the information found in the extract.
<b>Paper 5</b>	Imagine you are on the Arctic Course and disaster strikes. Write a short account detailing what happens. Remember to make notes before you begin writing.
<b>Paper 6</b>	Think back to something you found really frightening. Write your own diary entry for that day. Describe what happened and how you and others felt at the time.
<b>Paper 7</b>	The extract introduces us to a character called Arabella. Create your own character for Arabella. What does she look like? What is she wearing? How tall is she? What does she do when she is disturbed?
<b>Paper 8</b>	Your local newspaper has asked for favourite poems to be sent in that could be published in the next issue. Write a letter, to be sent in with the poem about Gus, persuading the editor why this particular poem should be published.
<b>Paper 9</b>	Write a word portrait of your pet, or a pet you wish you had. Use a style similar to that of Gerald Durrell.
<b>Paper 10</b>	Design a leaflet on <u>Spies</u> , summarising the information in the extract. Plan the headings you will use and where pictures would be appropriate.
<b>Paper 11</b>	Continue the story of what happened to the hobbit. Try to continue writing in a style similar to J R R Tolkien.
<b>Paper 12</b>	Continue the conversation between Charlotte and Wilbur. Remember to think carefully about the punctuation you use, starting a new line each time the person speaking changes.